

An honest conversation about Gender with Charlie Craggs

To mark Pride Month, Clemmie shares this poignant conversation about gender and trans rights with Charlie Craggs - author, activist and founder of Nail Transphobia. As someone making waves in the LGBTQ+ community, Charlie is passionate about giving the community visibility and sharing her story of identity, acceptance, and her unwavering determination to be authentically herself.

Clemmie

Hi and welcome to Honestly podcast. I'm Clemmie Telford, and I'm here to do one of my favorite things. No, not running myself a really decadent bath, only to get bored after seven minutes, have a properly frank open chat about tricky, sticky and often not spoken about subjects. Today I'm joined by a woman with many talents: a trans-activist, author and writer, Marie Claire 'Future Shaper', she is founder of Nail Transphobia - a pop up nail salon that aims to raise the visibility of trans issues, she is Charlie Craggs! Hello, Charlie!

Charlie

Hey, Clemmie!

Clemmie

I've just informed Charlie that she is on Wikipedia. I mean, I think that's really big!

Charlie

I mean...

Clemmie

I don't know what it means,

Charlie

I don't know what it means either. I didn't have to sleep with anyone or pay anyone to do that either, which is cool.

Clemmie

It just means you're really grown up! It lists all the things you've been featured in and written in. It doesn't say your age though.

Charlie

Oh you don't want to know! No I'm joking, I'm 25.

Clemmie

I mean, I thought you're going to say that you're 17!

Charlie

I wish... Maybe I should say I'm 17.

Clemmie

Would you want to be 17?

Charlie

Yeah! I mean, I never got to be 17 as Charlie, So I think as like a trans-girl thing, we all want to be younger, because I never got to be a teenager. I never got bought Barbies for Christmas. I never got to see prom as a girl. I wanna be 17!

Clemmie

Okay, fair enough. I get that. Although, being a teenage girl is hard.

Charlie

Oh, God, yeah.

Clemmie

I like to start with a quick fire round to get us all a little bit more comfortable. And this is all about being honest. So... A great meal or great sex?

Charlie

[Pause] A great meal. I don't know why I paused because, it's like, 100% a great meal!

Clemmie

People are really one or the other!

Charlie

Yeah, a great meal!

Clemmie

Fame or fortune?

Charlie

Fame,

Clemmie

Leave or remain?

Charlie

Obviously remain! Has anyone said...

Clemmie

People panic!

Charlie

Yeah it's like 'I don't want to say the wrong thing!'. Has anyone said leave?

Clemmie

You suddenly have this white noise in your head thinking: 'which is the right one?'. Social media: good or bad?

Charlie

Good.

Clemmie

Reincarnation: probable or not a chance?

Charlie

I think probable.

Clemmie

What star sign are you?

Charlie

Pisces.

Clemmie

Me too.

Charlie

Are you actually! So many creative people are Pisces!

Clemmie

Oh..... But don't you think it's a blessing and a curse?

Charlie

No, I love it! I think the best star sign ever!

Clemmie

Do you?! I honestly think it's so emotional - all the feelings all the time.

Charlie

I know, I've cried already and it's not even lunchtime.

Clemmie

Well I was going to ask you that in a minute. Have you ever committed a crime?

Charlie

I mean... Is being sexy a crime? [Laughs] Joking! I'm Christian, I'm a good girl.

Clemmie

Do you believe in God?

Charlie

Yes, I believe in God.

Clemmie

This comes from an ongoing argument with my husband. Have you ever peed in a swimming pool?

Charlie

I mean! Probably when I was a child. I haven't actually been in a swimming pool since I was like, 11 because of trans stuff - I just don't feel comfortable being in the pool. But like I probably did as like an 11 year old child.

Clemmie

He's under the illusion that nobody does!

Charlie

Oh please, it's always those ones who do it the most as well! Come on.

Clemmie

When did you last cry?

Charlie

Like I said, this morning.

Clemmie

Yeah. It's good to get it out. When did you last weigh yourself?

Charlie

Weight? Fuck that! I'm sorry who wants to weigh themselves. I don't have any desire to know how much I weigh. Weigh means nothing, but I actually go by dress size - and not even that, I just go by, if I go in the mirror: 'I feel comfortable in this size' - then... I've never even weighed myself once.

Clemmie

Really?! You don't even know what your adult weight is?

Charlie

I don't care. I probably weigh a lot more than I think. I'm quite big boned...

Clemmie

I think that's really amazingly liberating. When or where are you happiest?

Charlie

I don't actually know!

Clemmie

We'll go with when...

Charlie

When food is in my mouth! Like when something really delicious is in my mouth or when I'm with someone I love - at the same time.

Clemmie

Ok We'll go with that. Ideally, sun shining. And what can't you live without?

Charlie

Foundation [laughs] really shallow.

Clemmie

No it's fine! We're all secretly thinking our phones, but we can't say that.

Charlie

Oh, I would definitely pick foundation over a phone 100%.

Clemmie

Really? Wow!

Charlie

I wouldn't have anything to put on social media if I didn't have foundation. I wouldn't have any boys to call, if I didn't have foundation!

Clemmie

And what is your motto? If you have one.

Charlie

I always say break the rules. I like that one. Like, don't think about rules, don't think about what's right or wrong or what you've been told. Fuck what you've been told. Do what you want, it's your life, and also the obvious one is not regretting things. Make mistakes rather than... don't make

Clemmie

What is it, better to regret the mistakes than the things you haven't done.

Charlie

Exactly. That's my biggest fear. And I think again, I keep coming back to being trans. But when it comes down to it - I would hate to have reached a really old age and think, why didn't I do this? But not even about trans stuff, like dating or a job or eating that burger! I don't want to get old, and be on my deathbed and be like, Damn, why didn't I do that?

Clemmie

Anyway, let's move on to the section I like to call the 'Big Topic' and your big topic is gender. For context, Charlie and I spoke on a panel together a couple of weeks ago. And, I was so in awe of her story. I found it very annoying when they then kept on turning the mic on to me and I had to share mine. So this is my perfect excuse to listen to more of yours. So tell me about learning to identify as female and the beginning.

Charlie

I don't think it was a learning to identify as female, I always did identify as female, as soon as I could identify really.

Clemmie

So as young,

Charlie

Yeah, people are shocked when they hear how young were. But I was like four when I was verbalizing it to my mum. So it wasn't even just like I'm making this up. Mum would come in and tell you: 'Charlie was telling me when she was 4 I wish I was a girl' and it was very harmless. Obviously a four year old doesn't know that transgender is a thing, and obviously a four year old doesn't understand the construct of gender or anything. I just said, I wish I was a girl because I did. I felt like my girlfriends, all my friends were girls, they got to dress up like girls and play go toys. I think kids can just be whatever they want when they're young. But it was more so when I went to school. That's that we often are, like 3 or 4, and because you go to nursery at that age, that's when you start becoming gendered by society. You get told to use this bathroom, and told to wear this uniform, and told not to play with these toys. And seeing all the other boys [laugh at you saying]: 'why'd you play with the girls?'. So that's when you start having gender expectations thrust upon you. So that's I guess when I was becoming uncomfortable with those because I was like: 'this is not me. I want to play with the girls and I wanna play with the dolls, and I want to wear a skirt, I don't wanna wear trousers and play football with the boys.'

Clemmie

When did you start to transition?

Charlie

So I guess it's like I said, I don't know what the word transgender meant, My mum didn't. This is back in the 90's in Ladbroke Grove on a council estate. It wasn't a part of our cultural conversations about trans issues. She just assumed: 'oh Charlie's, just a little gay boy'. So she let me be feminine and I've been totally finally being gay, which I think is really lovely as well, because she's Catholic - Irish Catholic. I felt very lucky. So no one knew what Trans was. It was only when I saw Nadia on Big Brother in, like, 2005 or 2006, I was 11 or so.

Clemmie

There was a light bulb moment.

Charlie

Yeah! Because it was the first time I saw someone like me. I'd never seen a transgender person before. Around that time, that's when I was going through puberty at like 11 or 12. So that's when I started becoming more urgent to the fact that I needed to transition, because as a child, children are all androgynous, a little boy can grow their hair and literally you could think it's a girl even if they're masculine. But when you hit puberty and you start getting taller than your girlfriends, like I'm getting taller, I'm getting broader, I'm getting hairy, I'm getting a deeper voice. There's a sense of urgency that comes with that, and I was like: 'oh, crap like I'm not okay with just being feminine. I am female.'

Clemmie

And so what happened from there? Once puberty hit, did you...

Charlie

Well, back then it still wasn't talked about - trans stuff, it was very much more taboo. Even though it was talked about on Big Brother, try and name another famous person after Nadia for the next 10 years until 2015. You just can't. There was no one talking about it in the media what was talked about was very Jerry Springer. And I didn't want to be that, my life was hard enough. But like I said, I was being bullied. Being called a girl from the age of like seven onwards 'batty boy, chu chu man, gay. All these words, being beaten up. I didn't need it to become harder, so it got to the point where I just became so suicidal, which kind of coincided with trans stuff being talked about more. So I was like, 'I know this is me and I need to do this otherwise I'll kill myself.'

Clemmie

So you're fully presenting female, have you taken hormones?

Charlie

Yes.

Clemmie

So where are you on that journey?

Charlie

So it's a move in evolution. I knew I was trans like I said, when I was a very early teenager that's when I started vocalizing it more saying: 'oh, I think I'm trans' when I was about 18. But again, it still wasn't part of the cultural conversation. I really, really tried my absolute hardest not to be trans. I tried to workout more and stop listening to the music I liked and be more manly. But it was killing me because I'm taking away all the parts of my identity that make me, me. I'm just like an empty vessel. And I was just, like, dead to the world. I told my mom that I thought, I need to transition or I'm gonna kill myself, if I don't transition at 21. That's when I went to my GP. But then, it's not a clear: 'oh take hormones' it took me two years to get hormones like that...

Clemmie

Because? Why?

Charlie

It's because it's bullshit. People try and make this thing about like, 'Oh, they just want you to be sure'. No, it's not about the real life experience. There's backlogs of waiting like, because there's not much funding, and it's just struggling, period. I'm not complaining. But yeah there's a huge backlog of patients. There's not been much money or resources put into the trans healthcare department since it was set up in, like, I think that the eighties or seventies or something crazy like that. There's, like five hospitals in the UK that see us. In the whole of the UK. How many of us are there?! So we have to wait two years for an appointment to talk about transitioning not even to get hormones. People think that the GPs just hand them out to kids and stuff. It's not the way. You have to wait for, like, two years. And then you get seen, and then you gotta go through counselling, and then if you pass the test, which is kind of...

Clemmie

And all the while, you could be a ticking time bomb for your mental health. Your body - you're going through puberty or beyond...

Charlie

It is! The suicidal rates of trans people are ridiculous, like there's a Stonewall statistic. Stonewall is the LGBT charity that says I think it's 48% of trans people will have not only been suicidal, attempted suicide. Like have tried and failed to kill themselves. I've been suicidal. I've been so suicidal. 48% off my community, having tried. Like they should be dead. Like, really, it's madness.

Clemmie

I had no comprehension. I assumed that was all because of prejudice or lack of understanding. I hadn't understood that once you've come out to your family or loved ones that you're ready to make that change that actually...

Charlie

It's like a prison sentence.

Clemmie

Because you build up to that moment and there's nothing you could do.

Charlie

And finance and resources. Having money makes it so much easier because you could go private. But I don't have that luxury, like I'm a council estate girl. I can't do a Caitlyn Jenner and do my transition in a day like. I literally had to wait. Even though I knew I was trans, I didn't start living as female straight away because it was too dangerous. I was having glass bottles thrown at me, bricks thrown at me where I live. Insults, punches thrown at me - I couldn't do it straight away. So I had to for my own safety, not transition straight way, which is really sad. This kind of goes back to the urgency about age because I'm like, I want to be in my twenties and be trans. I literally stayed in my bed, because I was too miserable to go out for, like, a long part of my late teens and early twenties.

Clemmie

So you're gonna have to you live your youth for a bit longer aren't you?

Charlie

Yeah honey, that's why this skirt is so short.

Clemmie

So, yeah, I was going to ask about funding, so a lot of it would have to be self funded? From documentaries I've watched and things I've read. People are self medicating as well? Which is scary because if you can't get hold of the drugs,

Charlie

You can get heart attacks and strokes because hormones are really, really important and taking the wrong thing... also you don't even know what you're taking. People on the internet send out things... you could be putting anything into your body, but that's that's how desperate people are. I went private in the end because I couldn't wait so I could get hormones. But also, obviously, people don't factor in how much else transitioning involves. So the NHS pay for downstairs if you want it. Not everyone wants it. No everyone wants to go with the NHS I, personally not in a rude way, don't want to go with the NHS. So I will be doing that privately myself. So I have to do that. Boobs. Any laser... I spent thousands and thousands of thousands just clearing the decks to begin the transition on laser. Because I was very naturally, hairy, I was like the first boy in my year to shave, and was super super hairy. So, like lasers has cost me thousands, the boobs will cost thousands, facial feminization surgery. It sounds cosmetic, but it's really not like the reason I was getting so much abuse during my transition was because I looked so manly. Like I had a really big jaw. I had a really receded hairline, so I needed to do things to make my face more female passing so I could just exist in the world and not be attacked every single day, because that's literally what it's like. And I'm from London do you know what I mean, I'm not even from the worst place in the world to be trans. So I had to pay 16

grand on that. And I feel like there's even more stuff there's things like fillers, and feminising things, that could be seen as cosmetic. It's so expensive transition.

Clemmie

And like you say, you're not going to go for the budget version, are you?

Charlie

There's no cheap version

Clemmie

Do people go abroad for that kind of thing?

Charlie

Yeah, but even abroad, it's expensive. I've looked around. I had consultations with people abroad and it's really not much cheaper. Still, thousands and thousands and thousands like it's really expensive to transition. I think people don't realize that. So it's really not like an overnight thing, it's much more of an evolution.

Clemmie

And getting the money. If you were given £1,000,000 tomorrow, would you do it all in one go?

Charlie

Yes! I would do it all, and I'd pay for all my friends ones as well. I would start giving out other funds to girls and boys. Do you really think people would choose this? Yeah, no one would choose this. Like, do you really think someone would say, 'Yeah, I really feel like having my family reject me, never finding love, probably not going to find a job. But maybe having to get to sex work to fund things. Just being assaulted verbally, physically.' Do you think people sign up for that? Oh, let me just transition because it's gonna be a Kiki. Let me transition because it's going to be really fun. No, you do it because there's no other choice. I would have loved to be a gay man or a straight man. I would even love to that even more. But, I mean, I would have loved that. No one chooses this. This is not a choice!

Clemmie

That's the thing, as a parent, what do you want for your kids? I couldn't care less about what they are. But as a parent, you wouldn't wish the journey that you had on any of them. So yeah, if they were trans, that's absolutely fine. But yeah, you'd lose sleep because of the hardship...

Charlie

That's what my mum said. She was totally fine with it, but she said 'I'm just so worried about you and that your life is gonna be so hard.' I got to the point in my life when I was like, I just don't give a shit what anyone thinks, and I got that stage very young. I was probably like 12 or 13 when I was like, I don't even care, I'm just gonna be me.

Clemmie

What an incredibly empowered thing.

Charlie

It's horrible that I was made to be that way.

Clemmie

Be an adult.

Charlie

Yeah. Empowering to just not care what anyone thinks. When I transitioned, I didn't even tell people for a long time. I didn't because I didn't feel the need to. I don't give a shit who accepts me and who doesn't. And then I did a Facebook post, like, three months into it. And I said: 'oh by the way, guys I should probably just say this, I am transitioning, like, just in case you think I look a bit different.'

Clemmie

Yeah,

Charlie

And I was like I literally don't care who accepts me and who doesn't. But thankfully, no one, to my knowledge, has really not accepted me. I didn't anticipate how hard existing as trans in the public would be. And like I said, this is coming from someone who was constantly facing really really bad homophobia and femmophobia. It's not like I was oblivious to the fact that I got called names, and assaulted. It was my reality for a long time, but the amount it went up like you would not believe, because it's so much more... Gay as an identity is not as visible as trans. Yes, like you can hide the fact you're gay. You can deny it. Being trans, especially like pre surgery with my face that was much more trans looking or male looking, I was very visibly trans. I was literally a walking target for people to laugh at, point at, take photos of. Make comments about.

Clemmie

I'm so sorry, and as you say, that's in London. And also I can't believe that we haven't talked about it yet. Talk to me about nails.

Charlie

Well, I don't actually care about nails too much. I care much more about conversation. Really when I'm doing Nail Transphobia, that's the conversation we're doing now.

Clemmie

To back track. Nail Transphobia is a pop up nail bar, nail shop, where you invite people to have their nails done (and everybody likes having their nails done, especially for free). And that enables people to have a very intimate interaction with a trans person, which more than likely they never have done before.

Charlie

Exactly, that's why I did it. It was mostly that people haven't met one before. And that's where that kind of misunderstanding comes from, where transphobia comes from, because it comes from misunderstanding. I just realized that if people were to just sit down with trans person and essentially hold hands with a trans person, while I'm doing your nails - it's really hard not feel someone's humanity. I feel that, really there's not much to understand, like when we're having a chat like If we just had a nails in front of us now, this is pretty much what we'd talk about. Like people can ask me anything. Like even if it's the wrong thing, it's the perfect time for me to teach them that it's the wrong thing. And I want to all the people that have never met a trans person. I wanna read that straight boy at that university who's never met a trans girl, I want to meet that old lady at the museum who doesn't even know what trans means.

Clemmie

Yeah.

Charlie

I want to meet like babies. I just want to meet everyone - like that's what it's all about is being inclusive because I want everyone to be involved in that conversation. We all need to be talking about this.

Clemmie

And then they hopefully go and become your advocate.

Charlie

It's allies, exactly. And ripples make waves. So, like, you have that one conversation with that one person. But you know that you've, like, set that seed in them now where they, hopefully, will be an ally to some degree. And you hope that, if they saw something wrong, whether it's in real life or on the Internet or on Facebook, that they would say something, maybe. Or they would at least think that that's bad. Or like these people are gonna raise their kids to be decent people so that in the next generation aren't gonna be as shit as this one is. That's what it's about for me, ripples making waves.

Clemmie

That's such an amazing thing. And it's one of those things that is kind of beautifully simple, isn't it? And that moment of holding hands and...

Charlie

We just need that physical interaction, I think as a society, we've kind of lost that with social media.

Clemmie

Yeah, there's that statistic that physical contact will become the ultimate luxury. Which breaks my heart as bit. But I have watched all of The Making Of Me series on Channel 4. Have you watched it?

Charlie

No I haven't.

Clemmie

What?!

Charlie

No I actually haven't! What's it about?

Clemmie

It's absolutely amazing. It's filmed over three years following the lives of people going to transition.

Charlie

Oh no, I haven't to be honest, I kind of zone out of those shows, as they are not made for me. It's made for you.

Clemmie

Yeah I know, that's so true. But there's one really touching couple on there who've been married for 35 years. Makes me cry every time I watch it. After growing up in the seventies record, he was Simon and married to a woman called Jackie living the most Middle England kind of life. And then, after 35 years of marriage, Simon revealed that he was Julie and watching that from his wife's point of view, seeing her husband going surgery and the fact that she will never see him again in that way. But at the end of it, they get remarried a two women and I think that is so brave because it is what you're talking about. These are people who live in a place where, yeah, it is not London and they're not exposed to things like that. It's just people who love each other for the person inside. And actually, yes, she married a man, but she married a human inside there.

Charlie

And I will say this as well. If she hadn't have stayed with him and remarried him, that wouldn't be transphobic. I don't want people thinking that 'Oh, like you have to stay with...'

Clemmie

Oh it was definitely a choice on her part.

Charlie

Because I'll tell you this. If my partner told me they were trans. I'm sorry I wouldn't be able to stay with you and that doesn't make you transphobic, because I think people listening might be

like thinking that that's what is expected of people if your husband comes out as trans: you just gotta accept them and support them. Obviously, you have every right to feel certain emotions, grief, sadness and anger even. But, like it's about just accepting them.

Clemmie

Yeah, and you know, that's what I really love because it's filmed over three years. She did go through that experience and asked herself and then chose to remarry that person as they were. And I thought, Yeah, it's really moving. That's funny though, that really made me think that that is made for me. Not for you. Is it not interesting to you?

Charlie

I do realize there's merit in what they're doing. There's really a lot of the same old tropes. When people talk about me. I don't want people saying my old name, like it's not me, and it would really annoy me seeing things like that on TV.

Clemmie

And I then wonder whether they have had any trans people in the consultant roles overlooking the production because we're talking about that in another podcast - that's the problem, that it's not being made by people who are from those backgrounds, and it's going to continue to make the mistakes like old naming.

Charlie

it's always the exact same narrative, like you can watch any trans documentary and it's exactly the same.

Clemmie

Yeah! And that kind of... really making me aware. That putting them side by side, which is kind of the ultimate shot, isn't it? That is for the viewers.

Charlie

Yeah, I will say though that there is merit to it because, like I said, I'm from a council estate in West London and so like, when these sorts of programs are run, I remember one time my neighbor who's an old lady in her late 70s... She knocked on my door and was like, 'Oh, I just wanted to say, I saw this TV show on the other night, and it was about trans stuff and it's really helped me to understand.' And do you know what, as much as I really don't enjoy these programs and everything and they're not made for me, and I find it quite irritating, there is some good in what they are doing. Helping people to understand. Just the everyday Middle England.

Clemmie

Yeah, just to normalize it.

Charlie

Yeah, just normalizing it. You know, not even normalizing it, humanising it!

Clemmie

I find interesting in myself, when I need to do something that I find kind of intimidating definitely in work, I often will err towards wearing really masculine clothing because it makes me feel powerful. How do you navigate your own sense of style?

Charlie

So it's quite interesting because I totally get that. And I was saying to you before this I like watched something about, like, how it's really important to wear suits to things, because people will take you more seriously. Like for my instagram I have so many pastel coloured suits, skirt suits, like miniskirts with blazers - they are really cute. But it's more that like, if I was wearing what you're wearing now I would be misgendered. They would say I'm wearing men's clothes. I would look like a man, I'd look frumpy and broad and manly and also, like, I never got to dress in a female way for so long. I had to wear the same boy school uniform. I had to wear boy's clothes up until the age of 22 to almost 23. So, like I'm sick to death of wearing boyish clothes. I'm sorry. I have banging legs! I'm gonna wear my legs out! It's all down to conditioning. The fact that you feel that you might need to wear this from the advertising background where'd you have to...

Clemmie

It's a boy's club...

Charlie

Because if you've got your boobs or legs out they're just looking at your boobs or legs. So I understand why you do it. Even the fact that just like misogyny, like just being cat called and growing up and stuff. You've had a very different experience of womanhood to me. Things like that make you very... like you've had to cover up to be taken seriously. Whereas with me, I'm conditioned in the way that's like: 'fuck you, everyone. I'm gonna wear what the fuck I like.' Neither is right or wrong.

Clemmie

What would you say to parents of kids who think that their children might be trans or actually to young people who may be listening to this, what piece of advice would you give to help make the journey easier?

Charlie

Oh, God, that's really hard.

Clemmie

It's really big sorry.

Charlie

So, yeah, I would just say your safety is paramount. So like I said earlier, with me. I didn't just, like, realize I was trans and start living the next day like, you need to think about your safety

about who you're coming out to. If you're gonna start living straight away. It's really hard, I don't really have all the answers. It's shit, and it was a really dire state of affairs because what if you tell your parents and what if their parents are transphobic and they get chucked out like most of my friends have been kicked out of their parents. So it's hard. So, like I, I would say confide in people. If you can speak to your parents, if you can't speak to a friend, if you can speak to a counselor at school or something like find someone that you can speak to about it. It's really sad. I can't really give more advice, because it's just the way it is. It's shit. Reach out to me. I'm here for you.

Clemmie

Yeah go follow! Well, it's been really lovely speaking to you Charlie and as ever I feel much more enlightened. But this is just me and you in a room. I always like to try and broaden it out and ask the good people of Instagram what they think. So first of all, I asked them: 'do you identify as the gender you were assigned to at birth?' Only 1% of people said that they didn't identify, which is easy to think: 'oh that's only 1%'. But actually, when you ladder back, that is 30 people, for which it is a huge deal. Further to that, 23% said they believe that their children might identify as transgender that 71% of them said they didn't feel qualified to support them, which is pretty worrying. The bit before the end - it's always polite to ask: is there anything you want to promote or anything you've got coming up?

Charlie

Well, I guess my book, which is called To My Trans Sisters, and my nail brand which is called Nail'd It official on Instagram.

Clemmie

And also your instagram as a whole - and your handle is?

Charlie

Charlie_Craggs

Clemmie

And then, last but not least! Remembering that this podcast is called Honestly, who do you wish you could have an honest conversation with, and what would you say? Could be a celeb, someone who's passed, a younger version of yourself, a friend?

Charlie

Ooh! I would choose someone like Trump or someone like Boris or Piers Morgan, even. Someone who is really against people like me. I'd love to put in a room with them, and the door locked and fire - no I'm joking, not fire them, but just speak and ask them, why do you hate me so much? And just look into their eyes and be like: 'can you not see I am a person? Can we talk? Can we get over this?' Because they have so much power and they're making so many other people hate us and scared of us. I would love... Piers, if you hear this babes, let's me and you get a room together! [Laughs] No let's actually get a room together and let's talk and work

this out because you're making people at mine's life very dangerous, because if you don't think that your words on Good Morning Britain have an effect on the way people like me are treated in the street by everyone else on the bus, in toilets, in the school, in the workplace. Then you're wrong.

Clemmie

Thank you!

Charlie

Thank you Clemmie!

Clemmie

I've been Clemmie Telford and this lovely lady has been Charlie Craggs. And this has been, Honestly, thank you for listening! Please rate, review, subscribe and tell your friends all about it.